

PRESS RELEASE

FOR IMMEDIATE RELEASE

March 10, 2019

Contact: Thomas V. Lento
302-731-4348 or
news@princetonfestival.org

**Princeton Festival Opens Ticket Sales for 2020 Season;
Schedule Includes *La Traviata*, Latin Dance Band, *Into the
Woods*, Baroque Concerts, Immersive Multimedia
Performance**

***Shows and Concert Performances Run June 6-28; Free Lectures and
Special Events Start May 6***

PRINCETON, NJ (March 10, 2020) – The Princeton Festival today announced that tickets for all 22 performances of the nine shows and concerts in its 2020 season are now on sale through its website (www.princetonfestival.org) or by phone at 609-759-1979. The official performance season runs June 6-28.

In addition, the Festival will offer 15 free lectures, workshops, previews, and special events beginning May 6. Full information is available on the website.

“Our 16th season mixes great music, stirring drama, an immersive entertainment experience, and Latin dance lessons,” said Richard Tang Yuk, the Festival’s Executive and Artistic Director. “We’re adding three new venues – an historic barn, an outdoor plaza, and a jewel-like concert hall – to accommodate this innovative program.”

This is the 2020 lineup of shows and concerts:

- 12 performances of *Into the Woods*, Stephen Sondheim’s darkly comic musical, built around a mashup of familiar fairy tales (June 6-28)
- Giuseppe Verdi’s enduringly popular romantic opera *La Traviata* in two enhanced concert performances (June 21 and 28)
- Atmospheric music from Grieg, Turina, and Dvořák interpreted by the acclaimed Concordia Chamber Players (June 7)
- The exciting final round of the Festival’s annual competition for young pianists (June 14)
- *A Mirror over Time*, described as “an original sensory experience inspired by the poetry of Emily Dickinson,” features singers, dancers, and actors interacting with the audience in the barn at Updike Farmstead (June 17)

- Period-instrument performances of chamber repertoire (June 20) and orchestral music (June 24) by the Princeton Festival Baroque Orchestra
- Choral music performed by the Princeton Festival Baroque Orchestra and Chorus in Mayo Hall at The College of New Jersey (June 26)
- Latin music for listening and dancing on Princeton University's Fine Plaza, played by Fleur Seule; free dance lessons will be available for ticketholders (June 27)

The Festival is continuing its tradition of serving the community with a robust schedule of free events, including:

- Talks on *Into the Woods*, Verdi's *La Traviata*, Baroque music, and *A Mirror over Time*
- Outdoor concert and a season preview featuring Festival performers
- An Artists' Round Table
- Workshops on opera, musical performance and appreciating musicals
- Screenings of the movie classic "Camille" and a seven-part documentary on Verdi

"We present a variety of performing arts genres in a single one-month season," said Tang Yuk. "That innovative approach attracts attendees from beyond the Mid-Atlantic region, and we're ready to welcome even more people to Princeton for the 2020 version of the Festival."

Full descriptions of all offerings are available on the Festival website, with instructions for ordering tickets online or by phone.

For more information and a link to ticket sales visit

www.princetonfestival.org.

To purchase tickets by phone, call 609-759-1979.