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## **China Landscapes by Noted Princeton Artist Tom George on Display at Library through June 30**

***Brush Paintings Will Also Be Shown During Princeton Festival Opera "Nixon in China," June 23 and 30, in McCarter Theatre***

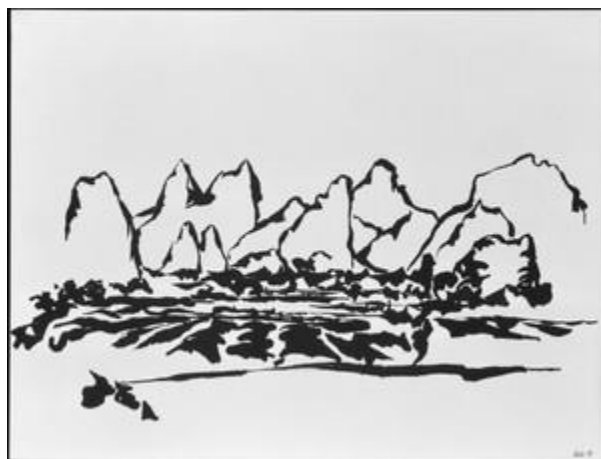
PRINCETON, NJ (June 17, 2019) – The Princeton Public Library, in collaboration with the Princeton Festival, is hosting a display of paintings of scenes in China by Thomas George (1918-2014). The internationally celebrated artist and Princeton resident created the brush paintings in the wake of the opening of U.S. relations with that country by President Nixon in 1972.

More information about Tom George's work is available at <https://princetonfestival.org/nixon-era-chinese-landscapes/>.

The paintings are on loan from the artist's son, Princeton resident John George, as a corollary to the Princeton Festival production of the landmark modern opera *Nixon in China*. The opera will be performed at 3 pm on June 23 and 30 in the Matthews Theatre in the McCarter Theatre Center, 91 University Place, Princeton, and the paintings will be shown in the theater lobby on each day of performance.

"These are wonderful, evocative works that might never have been created without the renewal of relations between China and the U.S. depicted in the opera," said Richard Tang Yuk, General and Artistic Director of the Festival. "We are grateful to John George for sharing a selection of his father's China paintings with us and our audience."

Richard Tang Yuk also conducts the opera.



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For ticket information and a complete listing of Princeton Festival events, visit [www.princetonfestival.org](http://www.princetonfestival.org) or call 609.258.ARTS (2787).

Left: "Best Mountain, Commune, Guilin" by Thomas George