

PRESS RELEASE

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Recital by Acclaimed Pianist, Premiere of Opera *Nixon in China*, Baroque Chamber Concert Featured This Week in Princeton Festival Program

Musical “She Loves Me” Continues Its Run with Rave Reviews

PRINCETON, NJ (June 17, 2019) – Princeton Festival (www.princetonfestival.org) performance events during the week beginning Wednesday, June 19, include a recital by pianist Rachel Cheung, praised by the *Dallas Morning News* for her “sophisticated and compelling music-making;” a concert of Baroque music on period instruments; and the premier of a new production of the opera *Nixon in China*.

The Festival’s 2019 musical production *She Loves Me*, which has elicited raves from all its reviewers, will continue its 13-performance run Thursday through Sunday, June 20-23.

Piano Recital. Rachel Cheung will give a recital of Baroque, Romantic, and modern piano music by Rameau, Chopin, Fauré, Ravel, and Schubert on Saturday, June 22 at 7:30 pm in Taplin Auditorium, located in Fine Hall on the Princeton University campus. Ms. Cheung plays to great acclaim in the music capitals of the world, including Kiev, Heidelberg, Geneva, Paris, London, and Hong Kong. This performance marks her Princeton and New Jersey debut.

Baroque Chamber. Earlier that same day, June 22 at 4 pm, the Princeton Festival Baroque Chamber Orchestra will present a concert of works by W.F. Bach, Jean-Marie Leclair, Georg Philipp Telemann, and others. The concert, played on period instruments and using authentic Baroque performance practices, takes place in Trinity Church, 33 Mercer Street.

Nixon in China. The most anticipated event of the season, John Adams’ landmark opera *Nixon in China*, premieres on Sunday, June 23 at 3 pm in the Matthews Theatre at McCarter Theatre Center. This completely new production, created by and for the Festival, brings out the intimate human stories behind the world-changing events portrayed in the opera’s poetic libretto and mesmerizing music. The performance will be followed by a meet-the-artists reception.

She Loves Me. Reviews of the Festival’s staging of this classic musical praise its “exquisite musical performances ... elegant choreography and production design,” and note “the comedy is spot on ... strong acting ... voices that soar.” Advance purchase of tickets is strongly advised. This week’s performances take place at 8 pm Thursday through Saturday, June 20-22, and at 4 pm on Sunday, June 23 in the Matthews Acting Studio at 185 Nassau Street.

For ticket information and a complete listing of event in the Princeton Festival 2019 season, visit www.princetonfestival.org or call 609.258.ARTS (2787).