

PRESS RELEASE

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## **Pianist Rachel Cheung Previews Her June 22 Princeton Recital: “A Lot of Different Colors”**

*Tells Young Musicians: “Remember Why You Started”*



PRINCETON, NJ (June 19, 2019) – Rachel Cheung, the acclaimed young pianist who is making her New Jersey debut as part of the Princeton Festival ([www.princetonfestival.org](http://www.princetonfestival.org)) on June 22, recently spoke about her program, the life of a touring musician, and how young pianists should think about their art.

Her recital takes place in Taplin Auditorium inside Fine Hall on the Princeton University campus at 7:30 pm. Tickets are available online, in person at the McCarter Theatre Ticket Office at 91 University Place in Princeton, by calling 609.258.ARTS (2787), or at the door (depending on availability). A free meet-the-artist reception follows the concert.

**About her recital.** “I can’t wait to play for you. I think starting the program with some fresh and unfamiliar piece, especially by Rameau ... will bring a lot of new ideas and just some freshness to the audience. In his compositions, there are a lot of different colors. You can really imagine a Baroque orchestra playing in front of you.”

(Ms. Cheung’s program on June 22 also includes music by Chopin, Fauré, Ravel, and Schubert.)

**A touring musician’s life.** “It’s quite a challenge. It’s not just about playing on different instruments and playing in different halls, it’s about traveling alone. I have to take care of everything myself.”

**Advice to young musicians.** “I just want to encourage aspiring young pianists that even though a musical career isn’t really an easy one, it’s very important to keep that passion even when you have obstacles or setbacks ... it’s very important to remember why you started this journey and why you love music so much.”

The full video interview can be seen at <https://princetonfestival.org/performance/2019-piano-recital/>.

Ms. Cheung, winner of the Audience Award at the 2017 Cliburn competition, has been hailed for her artistry in many of the world's music capitals, including Kiev, Heidelberg, Geneva, Rouen, Paris, London, Hong Kong, and New York. The *Dallas Morning News* called her “a poet, but also a dramatist...sophisticated and compelling.”

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For ticket information and a complete listing of events in the Princeton Festival 2019 season, visit [www.princetonfestival.org](http://www.princetonfestival.org) or call 609.258.ARTS (2787).