

PRESS RELEASE

FOR IMMEDIATE RELEASE

Contact: Thomas V. Lento
302-731-4348 *or*
news@princetonfestival.org

National Endowment for the Arts Gives Princeton Festival \$13,000 Grant for Opera *Nixon in China*

Award Marks Festival's Fifth NEA Grant in 15 Years

PRINCETON, NJ (May 21, 2019) – The National Endowment for the Arts (NEA; www.NEA.gov) in Washington, DC, has announced that it is awarding \$13,000 to The Princeton Festival (www.princetonfestival.org) in support of the Festival's new production of *Nixon in China*, the acclaimed modern opera by NEA Opera honoree John Adams and librettist Alice Goodman.

“We are honored to receive this prestigious grant from the NEA,” said Richard Tang Yuk, the Festival's Artistic and Executive Director. “*Nixon in China* is a landmark in American opera, a profound and mesmerizing work with broad audience appeal.

“The NEA's award supports our effort to realize the opera's full impact in a new production that brings out the human dimensions of its story.”

The Princeton Festival has won five NEA grants in the company's 15-year history. The Festival received awards in 2010, 2012, 2013, and 2014 for operas ranging from *Ariodante* by Handel to Gershwin's *Porgy and Bess*.

“Reflecting the diverse artistic richness of our nation, these Arts Endowment-funded projects are varied in their size, scope, and artistic discipline,” said Arts Endowment Acting Chairman Mary Anne Carter. “The projects also illustrate the unique geographic reach of Arts Endowment funding, serving Americans in places large and small in all corners of the country.”

Nixon in China will be performed on June 23 and June 30 at 3 pm in the Matthews Theatre, McCarter Theatre Center, in Princeton. A description of the work plus a link to online ticketing can be found at <https://princetonfestival.org/performance/2019-opera/>.

Other events in the Festival's 2019 season, which begins June 7, include the musical *She Loves Me*, a jazz vocal concert by Jazzmeia Horn, three Baroque music concerts, and a piano recital with Rachel Cheung. A program of free lectures, films, workshops, and previews starts May 25.

Full information is available at the Festival website. Tickets are available online or by calling 609-258-2787.