

PRESS RELEASE

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Contact: Thomas V. Lento
302-731-4348 *or*
news@princetonfestival.org

**Behind the Scenes at the Opera: Performers, Production Crew
Reveal What Happens Backstage, Talk about Current
Production at 2019 Artists' Round Table**

Free Annual Event Focuses on "Nixon in China"

PRINCETON, NJ (May 20, 2019) – The Princeton Festival Guild will present its annual Artists' Round Table on Wednesday, May 29, at 6:30 pm. The event, held in the Cooper Conference Room at the Erdman Center for Continuing Education, Princeton Theological Seminary, 20 Library Place in Princeton, is free and open to the public. Full information is available at <https://princetonfestival.org/event/2019-artists-round-table/>.

Performers and production people from the Festival's upcoming production of *Nixon in China* by John Adams will be the featured guests. The group will tell personal stories about opera in general, their own experiences, and the rewards and challenges of bringing *Nixon* to life. They will also take questions from the moderator and the audience. A reception follows.

Marian Burleigh-Motley, renowned interviewer and past lecturer at the Metropolitan Museum of Art, will moderate. In addition to principal singers from the production, participants will include Richard Tang Yuk, conductor and Artistic Director of The Princeton Festival, and Stephen LaCosse, Stage Director of *Nixon*.

Visitor parking is available in the Seminary's Library parking area.

The Princeton Festival production of John Adams's profound and mesmerizing *Nixon in China*, one of the masterpieces of modern opera, will be presented in matinée performances at 3 pm on two successive Sundays, June 23 and June 30, at the Matthews Theatre, McCarter Theatre Centre, 91 University Place, in Princeton.

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For ticket information and a complete listing of Princeton Festival events, visit www.princetonfestival.org, or call 609.258.ARTS (2787).