

PRESS RELEASE

FOR IMMEDIATE RELEASE

March 12, 2019

Contact: Thomas V. Lento
302-731-4348 or
news@princetonfestival.org

**Princeton Festival Opens Ticket Sales for 2019 Season;
“Nixon in China,” Singer Jazzmeia Horn, Pianist Rachel
Cheung Highlight Adventurous Program**

***15th Anniversary Festival Kicks off June 7; Attractions Include
Concordia Chamber Players, Musical “She Loves Me,” Three Baroque
Orchestral and Choral Concerts, Lectures, Previews, Special Events***

PRINCETON, NJ (March 12, 2019) – Tickets for the 2019 season of The Princeton Festival, which runs June 7-30, go on sale today on the Festival’s website (www.princetonfestival.org), by phone at 609-258-2787, or in person.

This 15th anniversary season offers 22 performances of eight events:

- John Adams’s opera *Nixon in China*, a poetic and thought-provoking modern masterpiece (June 23 and 30)
- The Princeton debut of Grammy-nominated jazz vocalist Jazzmeia Horn, called “one of the best voices I’ve heard in over 40 years” by jazz legend Jon Hendricks (June 16)
- 13 performances of *She Loves Me*, a charming rom-com of a musical by the team that created *Fiddler on the Roof* (June 8-30)
- Internationally known pianist Rachel Cheung, finalist and Audience Award winner at the 2017 Van Cliburn piano competition, playing music by Chopin, Ravel, and Schubert among others in her Princeton debut (June 22)
- An evening of music by Beethoven, Mendelssohn, and Kodály from the distinguished Concordia Chamber Players (June 7)
- The period-instrument Princeton Festival Baroque Orchestra in a chamber performance (June 22) and a full orchestra concert (June 26)
- Choral music by J.S. Bach and Antonio Vivaldi, accompanied by the Baroque Orchestra (June 30)
- The exciting final round of the Festival’s piano competition (June 9)

The Festival also offers a slate of free events, including eight lectures relevant to the music being performed, the popular Artists’ Round Table featuring performers and directors of the opera and musical, a reading of contemporary Chinese poetry, and a

season preview. In addition, there will be two workshops: one on opera and another, limited to high school students, on performing in musicals.

“People who think they don’t like opera, and especially modern opera, owe it to themselves to experience *Nixon in China*,” said Richard Tang Yuk, the Festival’s Executive and Artistic Director. “It is approachable, American, and very moving. The score integrates classical, jazz, and popular music, and the drama is a poetic and moving story of human frailties and aspirations.”

Tang Yuk stresses that the rest of the 15th anniversary season is equally attractive. “Our other offerings include one of the most charming musicals ever written, an extraordinary pianist, and a superstar jazz vocalist. There are also a dozen fascinating and inspiring free lectures and workshops.

“If you love the performing arts, you’ll want to visit Princeton this June.”

Full descriptions of all offerings are available on the Festival website, with instructions for ordering tickets by phone, email, or online.

For more information and a link to ticket sales (handled by McCarter Theatre), visit www.princetonfestival.org. To purchase tickets by phone, call McCarter Theatre at 609-258-2787.